

## ORGANIZATION FORMAT OF GANITA SUTRAS

### Step – 09 : Second Letter : First Consonant

1. The First letter of Ganita Sutra-1 Text is a vowel (ए).
2. The second letter of the text of Ganita Sutra-1 is a consonant (क्)
3. Consonant (क्) is the first letter of the first row of 5 x 5 *varga* (square) consonants.
4. Here one may have a pause and permit the transcending mind to be face to face with a poser as that how one is to chase to have a transition from first letter to the second letter?
5. For an answer for this poser, we have to reach at the meanings and values of letters (ए) and (क्).
6. Scriptures preserve the values and meanings of letter 'क्' as Brahma as well as Shiv.
7. Scriptures further preserve that Lord Vishnu is the presiding deity of 6-space while Lord Brahma is the presiding deity of 4-space.
8. Still further Scriptures preserve that Lord Vishnu is the presiding deity of measuring rod while Lord Brahma is the presiding deity of measure of the measuring rod.
9. Accordingly Lord Vishnu and Lord Brahma associate themselves with the measuring rod and its measure. This association with 6-space is as domain fold and of 4-space is as dimensional fold.
10. As such the pairing of Lord Vishnu and Lord Brahma is parallel to the pairing of 6-space with 4-space.

11. Further it is parallel to pairing of artifice 6 with artifice 4.
12. As a result the pairing of first two letters of the text, namely of (ए, ऋ) is parallel to the pairing of (Lord Vishnu, Lord Brahma) / (6-space, 4-space), (6, 4) (measuring rod, measure of the measuring rod), (dimensional domain, dimensional order of the dimensional domain).
13. As such the answer to the above poser as to what are the features of transition from first letter of the text to second letter of the text comes to be that these are the features of the transcendence from 6-space as domain fold to 4-space as its dimension fold
14. Here it would be relevant to note that 5-space plays the role of origin of 4-space.
15. Further as that 5-space plays the role of boundary of 6-space
16. Still further as that 5-space also plays the role of dimension of 7-space.
17. These features of 5-space, as such fulfill the gap to complete the consecutiveness of 6-space, 5-space and 4-space. And that at dimensional level is going to be the consecutiveness of 4-space, 3-space and 2-space respectively being dimension folds of 6-space, 5-space and 4-space, in that sequence and order.
18. One may have a pause here and permit the transcending mind to be face to face with the spatial order of 4-space.
19. The features of artifice  $4 = 2 + 2 = 2 \times 2 = (-2) \times (-2)$  shall be bring us face to face the phenomenon of transcendence on either side of 6-space / artifice 6, making it a trio phenomenon of values range (4, 6, 4)
20. Here it would be relevant to note that Ganita Sutras Text being part of Vedic scriptures, as such the transcendental source reservoir (sole syllable Om) shall be available for Ganita Sutras scripture when it is to be approached as a self-sustained scripture.
21. With it the text of Ganita Sutras shall be availing sole syllable Om, as the start with transcendental source reservoir of the text values and with it the text would read 'Om Ekadhikena Purvena (ॐ एकाधिकेन पूर्वेण)'

22. With it the source reservoir formulation / creator space (4-space) with 5-space as its origin shall be available and accordingly the start with value would be the creator's space (4-space).
23. With it, the parallel to artifices triple (4, 6, 4) would be available triple spaces (4-space, 6-space, 4-space).
24. Here it would be relevant to note that spatial order features because of role of 2-space as dimension fold shall be accepting binary expression set up for 4-space expression as of the format  $(1+1)^4 = 1+4+6+4+1 = 16$ .
25. With it the expression chase at the middle shall be of the values format of triple (4 + 6 + 4).
26. Here it would be relevant to note that 4-space plays the role of origin of 3-space and as such the center of the cube is the seat of 4-space and accordingly at the middle / center / origin of 3-space would be available a values triple (4 + 6 + 4).

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